Auction Catalogue. Private.

COLLECTION OF ENGLISH & AMERICAN FURNITURE AND ACCESSORIES

CONTENTS OF A PARK AVENUE APARTMENT

BY ORDER OF THE

CHASE NATIONAL BANK OF NEW YORK CITY

WITH A FEW ADDITIONS

PUBLIC SALE No. 1065

MARCH 25TH, 1933, AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

COLLECTION OF
ENGLISH & AMERICAN FURNITURE AND ACCESSORIES

CONTENTS OF A PARK AVENUE APARTMENT

BY ORDER OF THE

CHASE NATIONAL BANK OF NEW YORK CITY

WITH A FEW ADDITIONS

EXHIBITION FROM

SUNDAY, MARCH 19TH, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, MARCH 25TH, 1933

AT 2 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

SATURDAY AFTERNOON, MARCH 25TH, 1933

AT 2 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

---

1. MISCELLANEOUS LOT
   Comprising carving set, 2 pieces; 3 narrow scoops, brush handle, and horn spoon.

2. LOT OF SHEFFIELD STEEL LUNCHEON AND DINNER KNIVES
   Eleven pieces; bone handles.

3. LOT OF STERLING SILVER AND SILVER PLATE
   Seven pieces.

4. LOT OF WILLIAM IV AND EARLY VICTORIAN SILVER
   Six pieces. English, 1829-1837.

5. TEN GEORGE III SILVER RAT-TAIL TEA SPOONS
   By John Robbins, 1784.

6. ELEVEN GEORGE III SILVER RAT-TAIL TEA SPOONS
   By Wm. Cryps, 1792.

7. STERLING SILVER BREAD TRAY

8. MISCELLANEOUS LOT OF OLD SILVER
   Twelve pieces. English, 1782-1861.

Please announce both bedroom sets will be sold as a lot and not separately as catalogued

9. TWO DECORATED STAFFORDSHIRE STATUETTES
"Greyhounds."

10. TWO ENGLISH GLASS CORNUCOPIA VASES
With jet bases.

11. TWO BOHEMIAN GREEN CUT GLASS BONBON DISHES

12. MASONIC MOLDED GLASS PAPER-WEIGHT

13. BOHEMIAN RUBY GLASS LIQUEUR SET
Decanter and 6 glasses.

14. BLOWN GLASS LIQUEUR SET
Decanter and 6 glasses.

15. TWO DECORATED SILVER LUSTRE VASES

16. TWO STAFFORDSHIRE STATUETTES
"Poodles."

17. ENGRAVED CRYSTAL TABLE GARNITURE
Bowl and 2 vases.

18. TWO PRESSED GLASS DECANTERS
With stoppers.

19. LARGE RIBBED SILVER LUSTRE JARDINIERE

20. TWO ENGRAVED GLASS "EAGLE" HURRICANE SHADES

21. TWO STAFFORDSHIRE STATUETTES
"Dalmatians."

22. LOT OF BLOWN GLASS WINES
Consisting of 12 liqueurs and 12 sherries.

23. TWO CUT GLASS GIRANDOLES
Two-light; crystal lustre drops.

24. THREE FRAMED MINIATURES ON IVORY

25. TWO BOHEMIAN GLASS ATOMIZERS

26. DECORATED GLASS CENTREPIECE

27. AMETHYST CUT GLASS BONBON DISH

28. TWO AMBER CUT GLASS CANDLESTICKS

29. TWO ENGRAVED GLASS HURRICANE SHADES
Grapevine pattern.

30. TWO STAFFORDSHIRE STATUETTES
"Burros"

31. TWO AMBER CUT GLASS CANDLESTICKS

32. ADAM DECORATED LAQUE CONSOLE TABLE AND MIRROR *English, XVIII Century style*

33. QUEEN ANNE CARVED WALNUT OCCASIONAL TABLE *English XVIII Century style*
Oval top.

34. QUEEN ANNE UPHOLSTERED CLUB CHAIR *English, XVIII Century style*
Upholstered in crimson brocatelle.

35. ENGLISH CLUB CHAIR
Upholstered in striped yellow damask.

36. PAIR OF COLONIAL BRASS ANDIRONS
American, XVIII Century style

37. CHARLES OF LONDON CLUB CHAIR
Upholstered in green velvet.

38. CHIPPENDALE CARVED MAHOGANY SERVING TABLE
English, XVIII Century style
Galleried top.

39. SHERATON MAHOGANY PEMBROKE TABLE
American, XVIII Century style
One drawer, two drop leaves and reeded legs.

40. CARVED MAHOGANY SIDE CHAIR
American, XIX Century
Loose seat cover.

41. QUEEN ANNE WALNUT ARM CHAIR
English, XVIII Century style
Upholstered in gold damask.

42. TURNED MAHOGANY NEST OF FOUR TABLES
English, XVIII Century style

43. WILLIAM AND MARY CARVED WALNUT STOOL
English, XVIII Century style
Upholstered in red brocatelle.

44. DUNCAN PHYFE CARVED MAHOGANY CARD TABLE
Amercian, Early XIX Century style
Folding top, lyre pedestal.

45. CHIPPENDALE CARVED MAHOGANY ARM CHAIR
English, XVIII Century style
Upholstered in tan friezette.

46. SET OF COLONIAL BRASS FIRE TOOLS
American, XVIII Century style

47. TWO QUEEN ANNE CARVED WALNUT SIDE CHAIRS
English, XVIII Century style
Seats upholstered in cut velvet.

48. QUEEN ANNE CARVED BURL WALNUT DROP-LEAF TABLE
English, XVIII Century style
One drawer; oval top.

49. Corner Cabinet

50. LOUIS XV CARVED WALNUT BANQUETTE
French, XVIII Century style
Upholstered in floral brocade.

51. QUEEN ANNE CARVED MAHOGANY ARM CHAIR
English, XVIII Century style
Upholstered in jardiniere velvet.

52. QUEEN ANNE CARVED WALNUT "EAGLE" ARM CHAIR
English, XVIII Century style

52A CHIPPENDALE MAHOGANY ARM CHAIR
American, XVIII Century style
Upholstered in red leather.

52B BLUE LEATHER UPHOLSTERED TUB CHAIR

52C CARVED WALNUT SIDE CHAIR
Seat in red leather.

53. SILVER PLATED TEA SERVICE
Consisting of 3 pieces.

54. SET OF STERLING SILVER SALTS AND MUFFINEERS
Four pieces. Black, Starr & Frost.

55. FOUR STERLING SILVER CANDLESTICKS

56. SHEFFIELD SILVER PLATED TAPER STICK
English, circa 1830

57. STERLING SILVER GOBLET
Crichton & Co.

58. SET OF STERLING SILVER SALTS AND PEPPERS
Consisting of 18 pieces.

59. SHEFFIELD SILVER PLATED INK STAND
English, circa 1835.

60. TWO PIERCED SILVER PLATED CAKE PLATES

61. SILVER PLATED SUGAR AND CREAMER

62. SET OF SILVER PLATED FLATWARE
Consisting of 6 butter spreaders, 10 teaspoons, 6 knives, 6 forks, 6 table spoons and 6 salad forks. Rogers Bros.; 40 pieces in all.

63. SET OF STERLING SILVER FLATWARE
Consisting of 8 tablespoons, 10 demi-tasse spoons, 16 assorted servers, 11 knives, 8 forks, carving knife and fork.

64. LOT OF THREE STERLING SILVER DISHES

65. LOT OF SILVER PLATED OBJECTS
Shaker, bucket and pitcher.

66. THREE ASSORTED SILVER PLATED TRAYS

67. SHEFFIELD SILVER PLATED MAYONNAISE DISH AND TRAY

68. LOT OF SILVER PLATED OBJECTS

69. LOT OF MISCELLANEOUS OBJECTS
Four pieces.

70. LOT OF MISCELLANEOUS STERLING SIVER FLATWARE
Consisting of 18 pieces.

71. LOT OF MISCELLANEOUS SILVER PLATED FLATWARE
Consisting of 48 pieces.

72. QUEEN ANNE TURNED WALNUT OCCASIONAL TABLE *English, XVIII Century style*
Pie crust top.

73. QUEEN ANNE TURNED WALNUT BENCH *English, XVIII Century style*
Seat upholstered in needlework.

74. MAHOGANY OCCASIONAL TABLE *English, XVIII Century style*
Shaped top.

75. CARVED WALNUT CANTERBURY *English, XIX Century style*
Single drawer.

76. QUEEN ANNE CARVED WALNUT OCCASIONAL TABLE *English, XVIII Century style*
Tray top.

77. TWO TURNED MAHOGANY JARDINIERE TABLES
English, XVIII Century style

Removable tops.

78. SHERATON MAHOGANY DRUM TABLE
English, XVIII Century style

Pedestal base.

79. QUEEN ANNE WALNUT COFFEE TABLE
English, XVIII Century style

Pie-crust top.

79A BELOOCHISTAN RUG
Size, 3.3x6.

79B BELOOCHISTAN RUG
Size, 2.10x4.3.

79C MOUSSOUL RUG
Size, 3.2x6.4.

79D SILK MELEZ RUG
Size, 2.5x4.4.

80. QUEEN ANNE WALNUT LOVE SEAT
English, XVIII Century style

Upholstered in gros point.

81. DECORATED BLACK LACQUER MANTEL CLOCK

82. EMBOSSED LEATHER MANTEL CLOCK
Seth Thomas.

83. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
American, XVIII Century style

84. EIGHT CARVED MAHOGANY DINING CHAIRS
English, Early XIX Century style
Seats upholstered in floral rep.

85. DUNCAN PHYFE MAHOGANY EXTENSION TABLE
English, Early XIX Century style

86. CARVED MAHOGANY CHINA CABINET

87. FAMILLE VERTE PORCELAIN VASE LAMP
With silk shade.

88. SANG DE BOEUF PORCELAIN VASE LAMP
With silk shade.

89. FAMILLE ROSE PORCELAIN VASE LAMP
With silk shade.

90. TWO EMBOSSED LEATHER WASTE BASKETS

91. MAHOGANY AND PRESSED CRYSTAL TANTALUS SET

92. THREE PAIR OF RED DAMASK DRAPES

93. PAIR OF ROSE LINEN DRAPES
With valance.

94. TWO YELLOW BROCATELLE BEDSPREADS AND PILLOW COVERS

95. PAIR OF BAUSCH & LOMB PRISM BINOCULARS
Seven-power. In case.

96. ORMOLU VASE LAMP
Parchment shade.

97. CELADON PORCELAIN VASE LAMP
With shade.

98. TWO PAIR OF PRINTED LINEN DRAPES
With valances and tie-backs.

99. PAIR OF RED DAMASK DRAPES

100. FAMILLE ROSE PORCELAIN VASE LAMP
With silk shade.

101. TWO CHIPPENDALE CARVED MAHOGANY BEDS
English, XVIII Century style
Box springs and hair mattresses.

102. CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST
English, XVIII Century style
Eight drawers.

103. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS
English, XVIII Century style
Four drawers.

104. CHIPPENDALE CARVED MAHOGANY MIRROR
English, XVIII Century style

105. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century style
Seat upholstered in Chinese brocade.

106. CHIPPENDALE CARVED MAHOGANY BEDSIDE TABLE
English, XVIII Century style
One drawer.

106A BELOOCHISTAN RUG
Size, 2.9x4.6.

106B HAMADAN RUG
Size, 7x8.6

106C FERAGHAN RUG
Size, 7.8x7.3.

106D BELOOCHISTAN RUG
Size, 2.10x5.4.

107. SHERATON INLAID ROSEWOOD TEA CADDY
English, XIX Century

108. TWO DECORATED POTTERY FLOWER JARDINIERES

109. DRESDEN DECORATED PORCELAIN JARDINIERE

110. TWO ROCKINGHAM DECORATED PORCELAIN VASES

111. ELEVEN LIMOGES BLUE AND GOLD DECORATED CHINA LUNCHEON PLATES

112. EIGHT LENOX BLUE AND GOLD DECORATED CHINA SERVICE PLATES

113. EIGHT LENOX GOLD DECORATED SERVICE PLATES

114. EIGHT LENOX GOLD DECORATED CHINA BREAD AND BUTTER PLATES

115. EARLY AMERICAN GLASS OIL LAMP
Fitted for electricity. With shade.

116. ENGRAVED GLASS OIL LAMP
Fitted for electricity. With shade.

116A. Sheraton roll top desk.

116B. Mahy. sofa table.

117. HEPPLEWHITE UPHOLSTERED ARM CHAIR
English, XVIII Century style
Upholstered in blue brocatelle.

118. HEPPLEWHITE UPHOLSTERED ARM CHAIR
English, XVIII Century style
Upholstered in red damask.

119. UPHOLSTERED BOUDOIR CHAIR
English, XVIII Century style
Upholstered in gold damask.

120. TWO COLONIAL MAPLE POSTER BEDS
American, XVIII Century style
With springs and mattresses.

121. QUEEN ANNE COLONIAL MAPLE HIGHBOY
American, XVIII Century style

122. TWO MAPLE SLAT BACK SIDE CHAIRS
American, XVIII Century style
Rush seats.

123. MAPLE BEDSIDE TABLE
American, XVIII Century style
Three drawers.

124. QUEEN ANNE MAPLE LOWBOY
American, XVIII Century style

125. MAPLE WALL MIRROR *American, XVIII Century style*

125A MAPLE CHEST OF DRAWERS

126. MAPLE BENCH *American, XVIII Century style*
With rush seat.

127. MAPLE COFFEE TABLE
American, XVIII Century style
Loose tray top.

128. MAHOGANY SIDE CHAIR *American, XIX Century*
Upholstered seat.

129. TWO FRAMED MEZZOTINTS
"Going to and Returning from School." Clifford R. James.

130. "EAGLE" CARVED AND GILDED CONVEX MIRROR
American, XVIII Century style

131. TURNED MAPLE DRESSING MIRROR
American, XVIII Century style

132. MOTTLED GLASS VASE

133. GOLD DECORATED CHINA DINNER SET
Eighty-nine pieces.

134. SET OF ENGRAVED CRYSTAL TABLE GLASS
About 30 pieces.

135. DECORATED GRFEEN CLOISONNE ENAMEL VASE

136. JAPANESE DECORATED CHINA DINNER SET
About 80 pieces.

137. BOHEMIAN RUBY GLASS VASE

138. WILLIAM AND MARY INLAID WALNUT HIGHBOY
English, XVIII Century
Nine drawers.

139. TWO LOUIS XV CARVED LAQUE FAUTEUILS
French, XVIII Century
Cane back, green brocade seats.

134A. Chiff. 15 mahy sofa. $100.
134B. Walnut secretary $150.

140. SILVER VELOUR AND REP UPHOLSTERED ARM CHAIR

141. SILVER VELOUR AND REP UPHOLSTERED ARM CHAIR
To match preceding.

142. RED BROCATELLE UPHOLSTERED ARM CHAIR

143. FRAMED ENGRAVING
"The Fishery." Engraved by Wm. Woolcott, after Richard Wright.

144. FRAMED ENGRAVING
"The Battle of Agincourt." Engraved by T. Burke, after H. Mortimer.

145. BLACK LAQUE AND GOLD HANGING CORNER CABINET

146. WALNUT SOFA
Upholstered in rose damask.

147. BROWN TOOLED LEATHER DESK SET
Nine pieces.

148. BRONZE FLOOR LAMP
Fitted with painted pink silk shade.

149. BRONZE FRAMED WIRE FIRE SCREEN

150. GILDED WOOD FLOOR LAMP
Fitted with embroidered gold silk shade.

151. ORMOLU MANTEL CLOCK *French, XVIII Century*

152. MIECELLANEOUS LOT OF TABLE GLASSWARE
About 40 pieces.

153. TWO SHEFFIELD SILVER PLATED VEGETABLE DISHES
With hot water compartments.

154. GEORGIAN CARVED WALNUT WRITING DESK
English, XVIII Century style
Inset leather top.

155. RENAISSANCE CARVED WALNUT LIBRARY TABLE
Italian, XVII Century style

156. QUEEN ANNE WALNUT DAY BED
English, XVIII Century style
Upholstered in green damask, with bolsters.

157. QUEEN ANNE BURL WALNUT JARDINIERE BOX

158. VICTORIAN BENTWOOD ARM CHAIR
American, XIX Century
Upholstered in crimson damask.

159. PAINTED LEATHER FOUR-FOLD SCREEN

160. COLONIAL BRASS COAL HOD

160A LOUIS XVI WALNUT BENCH
French, XVIII Century style
Upholstered in red leather.

160B LOUIS XVI WALNUT BENCH
French, XVIII Century style
Upholstered in red leather.

160C RED LEATHER UPHOLSTERED ARM CHAIR

160.D. Maby Desk
160.E. " Chair
160.F. " Console table

Hare

161. LOUIS XVI PROVENCAL WALNUT BEDSIDE TABLE
French, XVIII Century style
With one drawer.

P. Rezek

162. QUEEN ANNE WALNUT HIGH DADDY
English, XVIII Century

Gucha Slovak.

163. VENETIAN AMBER GLASS CHANDELIER
Four lights.

164. VENETIAN AMETHYST GLASS CHANDELIER
Eight lights.

Callahan

165. AMPICO REPRODUCING GRAND PIANO
Mahogany case. Wm. Knabe & Co.

166. FERAGHAN RUG
Size, 5x.6.6

167. FERAGHAN RUG
Size, 6x3.6.

168. KERMANSHAH RUG
Size, 10x14.

169. KASHAN SAROUK RUG
Size, 9x12.

170. PALACE SAROUK CARPET
Size, 10.5x23.

171. SERREBEND RUG
Size, 6x3.8.

172. EMPIRE CARVED AND GILDED WALL MIRROR
American, XIX Century
Three sections.

Libby

Ehrens 172 A. 4. 18 colored prints

Ehrens 172 B. Fire back.

Jordis Jall. 172 C. Mahy Barometer

Fontana 172 D. Pair wrought iron gates

173. MAHOGANY SIDE CHAIR
American, XIX Century
Upholstered seat.

174. MAHOGANY SIDE CHAIR
French, XIX Century
Upholstered seat.

175. EMPIRE CARVED AND GILDED CONSOLE MIRROR
American, XIX Century

176. EMPIRE CARVED MAHOGANY SIDE CHAIR
American, XIX Century

177. CHIPPENDALE CARVED MAHOGANY TESTER BED
American, Early XIX Century

178. SHERATON INLAID MAHOGANY SHAVING STAND
American, Early XIX Century

179. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS
American, XIX Century
Seven small and three large drawers.

180. CHIPPENDALE INLAID MAHOGANY WALL MIRROR
American, XVIII Century

181. SHERATON INLAID ~~WALNUT~~ WRITING DESK
American, Early XIX Century
Slant front.

182. OIL PAINTING
"Still Life." Signed Callahan.

183. TWO COPPER LUSTRE VASE LAMPS
Parchment shades.

184. SILVER LUSTRE VASE LAMP
Parchment shade.

185. BLUE LUSTRE VASE LAMP

186. SIX ENGRAVED CRYSTAL PORTS

187. SIX ENGRAVED CRYSTAL GOBLETS

188. SIX GREEN CRYSTAL GOBLETS

189. LOT OF THREE CUT GLASS OBJECTS
Sugar bowl, creamer and bottle.

190. TWO DRESDEN PORCELAIN STATUETTES
Cupidons.

191. SIX SAPPHIRE BLUE GLASS WINES

192. TWO AMBER GLASS CANDLESTICKS

193. SIX CRYSTAL FINGER BOWLS

194. TWELVE DECORATED SPODE DINNER PLATES

195. CHIPPENDALE CARVED AND GILDED "EAGLE" WALL MIRROR *American, XVIII Century style*

196. GEORGIAN CARVED AND GILDED WALL MIRROR
American, XVIII Century style

197. CARVED MAHOGANY CENTER TABLE
French, XIX Century
Pedestal base.

198. QUEEN ANNE WALNUT COFFEE TABLE
English, XVIII Century style
Pie-crust top.

199. THREE FRAMED COLORED ENGRAVINGS

200. NEW ENGLAND PINE WRITING DESK
American, XVIII Century style
Slant front.

201. MODEL OF A CLIPPER SHIP

202. MODEL OF A CLIPPER BRIG

203. MODEL OF THE U.S.S. CONSTITUTION

204. MAHOGANY MANTEL CLOCK
Eli Terry.

205. WILLIAM AND MARY INLAID WALNUT LOWBOY
American, XVIII Century style

206. SHERATON MAHOGANY CANDLE STAND
American, XVIII Century style

207. MAPLE ROCKER *American, XVIII Century style*
Rush seat.

208. TWO CARVED AND GILT MAHOGANY WALL MIRRORS *American, XVIII Century style*

209. HEPPLEWHITE INLAID MAHOGANY WALL MIRROR
American, XVIII Century style

210. SHERATON INLAID MAHOGANY SIDEBOARD
American, XVIII Century

211. MAHOGANY TALL CASE CLOCK
American, Early XIX Century

212. GEORGIAN CARVED AND GILDED MAHOGANY CONSOLE MIRROR *American, XVIII Century style*

212A MAHOGANY ARM CHAIR
Seat and back upholstered in green leather.

212B LOUIS XVI WALNUT BENCH
French, XVIII Century style
Seat upholstered in red leather.

212C. TAN LEATHER UPHOLSTERED ARM CHAIR

212D TAN LEATHER UPHOLSTERED CLUB CHAIR

213. GEOMETRIC HOOKED RUG
Size, 6x9.

214. GEOMETRIC HOOKED RUG
Size, 7.4x5.7.

215. HIT-AND-MISS HOOKED RUG
Size, 6x9.

216. GEOMETRIC AND FLORAL HOOKED RUG
Size, 9x12.

217. HIT-AND-MISS HOOKED RUG
Size, 9x12.

218. GEOMETRIC HOOKED RUG
Size, 6x9.

219. TWO AUDUBON FRAMED COLOR PRINTS

220. FRAMED NEEDLEWORK PICTURE

221. TWO CHINESE PAINTED EGLOMISE

222. TWO MAPLE WALL MIRRORS
American, XVIII Century style

223. TWO FRAMED NEEDLEWORK PICTURES

224. TURNED MAHOGANY CANTERBURY
American, Early XIX Century style

225. MAPLE WALL MIRROR *American, XVIII Century style*

226. TWO GEORGIAN CARVED WOOD WALL MIRRORS
American, XVIII Century style

227. TWO VICTORIAN CARVED WALNUT CHAIRS
American, XVIII Century style
Upholstered in gold brocade.

228. QUEEN ANNE WALNUT CLUB CHAIR
English, XVIII Century style
Upholstered in blue velour.

229. SHERATON INLAID MAHOGANY SERVING TABLE 60
English, XVIII Century style

230. SHERATON INLAID MAHOGANY TAMBOUR DESK Out
English, XVIII Century style
With three drawers.

231. WILLIAM AND MARY LACQUERED WALNUT CENTRE TABLE 90.
English, XVIII Century style
With one drawer.

232. QUEEN ANNE WALNUT BENCH 15.
English, XVIII Century style
Seat upholstered in blue cut velvet.

233. CARVED WALNUT SIDE CHAIR 30.
Seat upholstered in rose brocatelle.

234. SHERATON INLAID MAHOGANY SECRETARY-BOOK-CASE 145.
English, XVIII Century style
Slant front; two glazed doors.

235. CHIPPENDALE MAHOGANY KNEE-HOLE DESK 130.
English, XVIII Century style
With seven drawers.

236. SHERATON MAHOGANY DRUM TABLE 90.
English, XVIII Century style
Tripod base.

237. QUEEN ANNE WALNUT BENCH 15.
English, XVIII Century style
Seat upholstered in blue brocade.

238. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE 90.
English, XVIII Century style

239. TWO INLAID AMBOYNA WOOD PEDESTALS 35. ea.

240. TWO ADAM CARVED MAHOGANY CANDLE STANDS
English, XVIII Century style

241. WILLIAM AND MARY WALNUT SECRETARY
English, XVIII Century style

242. CHINOISERIE LACQUER TABLE WRITING DESK
English, XIX Century

243. INLAID SATINWOOD TABLE WRITING DESK
English, XIX Century

244. SHERATON SATINWOOD CENTRE TABLE
English, XVIII Century style

Oval top.

245. QUEEN ANNE MAHOGANY LOWBOY
English, XVIII Century style

246. SHERATON SATINGWOOD CENTRE TABLE
English, XVIII Century style

Oval top.

247. GEORGIAN TURNED MAHOGANY WHAT-NOT
English, XVIII Century style

248. HEPPLEWHITE MAHOGANY SIDEBOARD
English, XVIII Century style

Serpentine front.

249. GEORGE II CARVED MAHOGANY TIP-TOP TABLE
English, XVIII Century style

Scalloped border.

250. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, XVIII Century style

251. ADAM CARVED MAHOGANY SETTEE
English, XVIII Century style

Seat upholstered in red damask.

E. P. & W. H. O'REILLY,
AUCTIONEERS.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....
of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number 1065 of March 25th, 1933. These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME PHILIP KAPPEL

ADDRESS 485 MADISON AVE.

TELEPHONE WICKERSHAM 2-4725

OTHER INSTRUCTIONS

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	
52 A	Chippendale Chair	$25	.00				
97	Celadon Vase lamp	7	.00				
202	Model of Brig	85	.00				

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

172A 4/7
B 641/9.
C.